

## Term Information

Effective Term Spring 2022  
[Previous Value](#) Summer 2012

## Course Change Information

**What change is being proposed? (If more than one, what changes are being proposed?)**

Update description, ELOs and Topics, add Online modality.

**What is the rationale for the proposed change(s)?**

General needed updates and more flexibility in scheduling and teaching.

**What are the programmatic implications of the proposed change(s)?**

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

n/a

**Is approval of the request contingent upon the approval of other course or curricular program request?** No

**Is this a request to withdraw the course?** No

## General Information

Course Bulletin Listing/Subject Area	Spanish
Fiscal Unit/Academic Org	Spanish & Portuguese - D0596
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	4556
Course Title	Modern Spanish American Literatures
<a href="#">Previous Value</a>	<a href="#">Modern Spanish American Literature</a>
Transcript Abbreviation	ModernSpaAmerLits
<a href="#">Previous Value</a>	<a href="#">Mdrn Span Amer Lit</a>
Course Description	This course includes a modern and contemporary panorama of Spanish American Literatures from Modernism in the 1880s to Present. It studies the formation of the canon and subsequent questionings and revisions, including the Avant-garde, the Fantastic, Magic Realism, Testimonial, & Postmodernism, through a diverse array of genres such as poetry, essay, short stories, drama, testimonial, or short nov
<a href="#">Previous Value</a>	<a href="#">Introductory critical study of issues and processes in Spanish American writing from Modernism through the present.</a>
Semester Credit Hours/Units	Fixed: 3

## Offering Information

Length Of Course	14 Week, 12 Week, 8 Week, 7 Week, 6 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	Yes
Is any section of the course offered	100% at a distance
<a href="#">Previous Value</a>	<a href="#">No</a>
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No

Admission Condition Course	Yes
Admission Condition	Foreign Language - Level
Off Campus	Never
Campus of Offering	Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: A grade of C- or above in 3450 or 3450H.
<a href="#">Previous Value</a>	<a href="#">Prereq: A grade of C- or above in 3450 (450) or 3450H (450H).</a>
Exclusions	
<a href="#">Previous Value</a>	Not open to students with credit for 556.
Electronically Enforced	No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code	16.0905
Subsidy Level	Baccalaureate Course
Intended Rank	Junior, Senior

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors  
The course is an elective (for this or other units) or is a service course for other units

[Previous Value](#)

[The course is an elective \(for this or other units\) or is a service course for other units](#)

## Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none"><li>• Analyze a variety of modern and contemporary Spanish American texts and their particular vocabulary, aesthetic tropes, and discursive strategies according to genre</li><li>• Understand texts within their literary movements and socio-historical contexts</li><li>• Practice Spanish language skills (reading, writing, listening, and speaking) while formulating well-grounded critical arguments in short essays and class discussion</li></ul>
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[Previous Value](#)

**Content Topic List**

- Spanish American narrative
- Spanish American poetry
- Spanish American theater
- Modernism
- The Avant-Garde
- Magic Realism
- Testimony
- Postmodernism

**Previous Value**

- [Latin American Modernism](#)
- [Latin American Avant-garde movements](#)
- [Magical Realism, the Fantastic, and the Boom](#)

**Sought Concurrence**

No

**Attachments**

- Span 4556 Tech Assurance.docx: Tech Assurance  
*(Other Supporting Documentation. Owner: Sanabria,Rachel A.)*
- RS Final EspinalesT\_Span 4556.docx: F2F syllabus  
*(Syllabus. Owner: Sanabria,Rachel A.)*
- Final w changes Puga\_4556 syll\_SP 2022.docx: ONL adjusted syllabus  
*(Syllabus. Owner: Sanabria,Rachel A.)*

**Comments**

- Please see Panel feedback email sent 03/03/21. *(by Hilty,Michael on 03/03/2021 11:53 AM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Sanabria,Rachel A.	01/19/2021 10:38 AM	Submitted for Approval
Approved	Podalsky,Laura	01/19/2021 11:07 AM	Unit Approval
Approved	Haddad,Deborah Moore	01/19/2021 12:29 PM	College Approval
Revision Requested	Hilty,Michael	03/03/2021 11:53 AM	ASCCAO Approval
Submitted	Sanabria,Rachel A.	10/07/2021 02:11 PM	Submitted for Approval
Approved	Sanabria,Rachel A.	10/07/2021 02:12 PM	Unit Approval
Pending Approval	Vankeerbergen,Bernadette Chantal	10/07/2021 02:12 PM	College Approval



# SYLLABUS

## SPAN 4556: MODERN SPANISH AMERICAN LITERATURES

Spring 2022 – Online

### COURSE OVERVIEW

**Instructor: Ana Elena Puga**

Email address: puga.5@osu.edu

Office hours: by Zoom appointment

#### Course description

This introduction to modern and contemporary Latin American literature will explore the theme of travel, including in-person tourism to foreign countries, excursions to unfamiliar areas of one's own city, virtual travel, and forced migration due to poverty, violence, and natural disasters. We will read both non-fiction and fictional narratives, with a focus on five genres: essays, short stories, films, plays, and a novel. The essays will provide theoretical grounding for analysis of the themes encountered in the fiction. Some of the questions that this course addresses include: In what variety of ways do Latin American authors and filmmakers represent travel? What do the works we study suggest about how travel differs for different groups of people, depending on economic status, gender, sexual orientation, nationality, and race? How can we fruitfully compare different works to notice elements of each work that we might not otherwise have perceived? What specific aesthetic strategies do the works deploy to depict social, political, and psychological phenomena related to human mobility? How are accounts of travel linked to themes such as freedom, adventure, danger, inequality, and the American Dream? How are accounts of travel linked to emotional states such as joy, fear, guilt, excitement, and sexual arousal?

#### Course learning outcomes

By the end of this course, students should successfully be able to:

- Identify recurring themes in Latin American writing about travel and human mobility.
- Analyze how specific aesthetic strategies create social, political, and psychological effects.
- Compare how different works address similar themes.
- Read and understand complex texts in Spanish language with greater facility.
- Express themselves more fluently in written Spanish.

- Better comprehend spoken Spanish and express themselves more fluently in oral Spanish.

## HOW THIS COURSE WORKS

**Mode of delivery:** This course is 100% online. You must log in to Carmen at least twice per week: on Tuesdays before noon to post to the discussion board, and Tuesdays by midnight to post a second time to the discussion board. Guidelines for discussion posts will be posted on Carmen, and the instructor will provide discussion prompts.

On Thursdays, the class is taught synchronously from 11:10 am to 12:30 pm, to have face-to-face Zoom discussions in Spanish. When you participate in the Zoom discussions, you must have your camera and microphone on. Each student is expected to contribute to the oral discussion at least once per session. The Zoom discussions are mandatory and are worth 10 points out of 100 for the course.

**Pace of online activities:** This course is divided into three units, with weekly assignments. Students are expected to keep pace with weekly readings, post twice by the deadlines, and meet the essay deadlines at the end of each unit.

**Credit hours and work expectations:** This is a **3-credit-hour course**. According to [Ohio State policy](#), to receive at least a C-, students should expect to spend at least about 3 hours per week on direct instruction (instructor content and Carmen activities, for example) in addition to at least 6 hours of homework (reading and assignment preparation, for example).

**Attendance and participation requirements:** Your attendance is based on your online activity and participation. The following is a summary of expected participation:

- **Participate in online discussion forums: AT LEAST TWICE PER WEEK**  
You are expected to log in to the course in Carmen at least twice per week, by Tuesday at noon and by Tuesday at midnight, to post to the discussion forum. During most weeks you will probably log in many times, to read announcements, access readings, review assignment guidelines, etc.
- **Live discussion: MANDATORY ONCE PER WEEK**  
It is mandatory that you log in on Thursday to participate in live discussion from 11:10 am-12:30 pm. Students who attend and **contribute** to at least 10 oral discussions on Zoom during the semester will earn 10 points toward their final grade – 1 point for each discussion.
- **Zoom office hours: OPTIONAL**, yet always happy to discuss any questions or concerns you may have.

## COURSE MATERIALS AND TECHNOLOGIES

### REQUIRED TEXT:

Samantha Schweblin, *Kentukis* (Primera Edición Vintage Español, 2019)

All other course materials will be available on the course Carmen site, in a “required readings” folder under “files” and in weekly modules, listed by the author’s last name.

### Course technology

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at <https://ocio.osu.edu/help/hours>, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** <http://ocio.osu.edu/selfservice>
- **Phone:** 614-688-HELP (4357)
- **Email:** [8help@osu.edu](mailto:8help@osu.edu)
- **TDD:** 614-688-8743

### BASELINE TECHNICAL SKILLS FOR ONLINE COURSES

- Basic computer and web-browsing skills
- Navigating Carmen: for questions about specific functionality, see the [Canvas Student Guide](#).

### REQUIRED TECHNOLOGY SKILLS SPECIFIC TO THIS COURSE

- CarmenConnect text, audio, and video chat
- Recording a slide presentation with audio narration
- Recording, editing, and uploading video

### REQUIRED EQUIPMENT

- Computer: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection
- Webcam: built-in or external webcam, fully installed and tested
- Microphone: built-in laptop or tablet mic or external microphone
- Other: a mobile device (smartphone or tablet) or landline to use for BuckeyePass authentication

## REQUIRED SOFTWARE

- [Microsoft Office 365](#): All Ohio State students are now eligible for free Microsoft Office 365 ProPlus through Microsoft’s Student Advantage program. Full instructions for downloading and installation can be found [at go.osu.edu/office365help](http://go.osu.edu/office365help).

## CARMEN ACCESS

You will need to use [BuckeyePass](#) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the [BuckeyePass - Adding a Device](#) help article for step-by-step instructions.
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click “Enter a Passcode” and then click the “Text me new codes” button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the [Duo Mobile application](#) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service.

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357 (HELP) and the IT support staff will work out a solution with you.

## GRADING AND FACULTY RESPONSE

### How your grade is calculated

ASSIGNMENT CATEGORY	POINTS
Auto-introducción	05
Ensayo #1: comparación de dos cuentos cortos (2 páginas)	10
Ensayo #2: comparación de dos películas (3 páginas)	15
Ensayo #3: análisis de novela (6 páginas)	30
Discusión en Carmen (3 puntos x 10 discusiones)	30

<b>Participación en Zoom</b>	<b>10</b>
<b>Total (sin incluir los 10 posibles puntos extra)</b>	<b>100</b>

### Late assignments

Late submissions will not be accepted. Please refer to Carmen for due dates.

### Grading scale

A 93–100 or more with extra credit; A- 90–92.9

B+ 87–89.9; B 83–86.9; B- 80–82.9

C+ 77–79.9; C 73–76.9; C- 70–72.9

D+ 67–69.9; D 60–66.9; Below 60: E

### Faculty feedback and response time

You can call **614-688-HELP** at any time for assistance with technical problems.

- **Evaluation and comments:** For major assignments, you can generally expect comments and evaluation within **7 days**.
- **Email:** I will reply to emails within **24 hours on weekdays**. I do not use email on weekends or holidays.
- **Discussion board:** Once a week, on Wednesday, I will contribute to the discussion board with a summary of what seem to me to be the most significant issues raised by you and some additional observations of my own. Please read my post in preparation for Zoom discussion on Thursday.

Week	Dates	Topics, Readings, Assignments, Deadlines
1	1/11/22	Read the syllabus. <b>Post due by noon</b> -- 100-word minimum self-introduction, written in Spanish.



Week	Dates	Topics, Readings, Assignments, Deadlines
	1/11/22 & 1/13/22	Review of syllabus, intro to the course. In-person introductions (Zoom) and discussion about travel experiences. All discussion will be conducted in Spanish language.
PRIMERA UNIDAD: VIAJES CORPORALES		
2	1/18/22	John Urry, "La globalización de la mirada del turista" Post #1 due by noon. Post #2 due by midnight.
	1/20/22	Zoom discussion, 11:10 am – 12:30 pm
3	1/25/22	Ana Lydia Vega, "Pollito Chicken" Gabriel García Márquez, "El rastro de tu sangre en la nieve" Post #1 due by noon. Post #2 due by midnight.
	1/27/22	Zoom discussion, 11:10 am – 12:30 pm
4	2/1/22	Julio Cortázar, "La autopista del sur" Santiago Gamboa, "La vida está llena de cosas así" Post #1 due by noon. Post #2 due by midnight.
	2/3/22	Zoom discussion, 11:10 am – 12:30 pm
5	2/8/22	Carlos Fuentes, "La frontera de cristal" Post #1 due by noon. Post #2 due by midnight.
	2/10/22	Zoom discussion, 11:10 am – 12:30 pm Essay #1 due by midnight.
SEGUNDA UNIDAD: VIAJES FORZADOS, EL DEZPLAZAMIENTO		
6	2/15/22	Oscar Martínez, "En el camino," y "La bestia" [ensayos] Post #1 due by noon. Post #2 due by midnight.
	2/17/22	Zoom discussion, 11:10 am – 12:30 pm

Week	Dates	Topics, Readings, Assignments, Deadlines
7	2/22/22	View: <i>Sin Nombre</i> (dir. Cary Fukunaga, 2009) View: <i>La jaula de oro</i> (dir. Diego Quemada-Díez, 2013) Post #1 due by noon. Post #2 due by midnight.
	2/24/22	Zoom discussion, 11:10 am – 12:30 pm
8	3/1/22	Javier Malpica, <i>Papá está en la Atlantida</i> [play] Post #1 due by noon. Post #2 due by midnight.
	3/3/22	Zoom discussion, 11:10 am – 12:30 pm
9	3/8/22	View: <i>Amarillo</i> [play], Teatro Línea de Sombra, watch through On the Boards TV Post #1 due by noon. Post #2 due by midnight.
	3/10/22	Zoom discussion, 11:10 am – 12:30 pm Essay #2 due by midnight – comparison of two plays or two films, or a play and a film.
SPRING BREAK: 3/14-3/18/22		
TERCERA UNIDAD: VIAJES VIRTUALES		
10	3/15/22	Guillermina Yansen, “Relaciones mediadas por tecnologías digitales” Post #1 due by noon. Post #2 due by midnight.
	3/17/22	Samantha Schweblin, <i>Kentukis</i> (2018), 9-44.
11	3/22/22	<i>Kentukis</i> , 45-70. Post #1 due by noon. Post #2 due by midnight.
	3/24/22	<i>Kentukis</i> , 71-115. Zoom discussion, 11:10 am – 12:30 pm

Week	Dates	Topics, Readings, Assignments, Deadlines
12	3/29/22	<i>Kentukis</i> , 116-146. <i>Post #1 due by noon. Post #2 due by midnight.</i>
	3/31/22	Zoom discussion, 11:10 am – 12:30 pm <i>Kentukis</i> , 147-174.
13	4/5/22	<i>Kentukis</i> , 175-195. <i>Post #1 due by noon. Post #2 due by midnight.</i>
	4/7/22	Zoom discussion, 11:10 am – 12:30
14	4/12/22	<i>Kentukis</i> , 195-221. <i>Post #1 due by noon. Post #2 due by midnight.</i> <i>First draft of final essay due.</i>
	4/14/22	<b>Writing workshop for final essay.</b>
15	4/19/22 4/21/22	<i>Posts #1 &amp; 2: reflection on the semester.</i> Zoom: reflection on the semester.  <i>Essay #3 due by midnight on Sunday, April 24 – analysis of an element of <i>Kentukis</i>: characters, themes, images, language, time, or space.</i>

### OTHER COURSE POLICIES

- **Cite your sources:** In online discussions and in your essays, please cite your sources to back up what you say. In your online discussions, include page numbers for aspects of any work you mention. In your essays, page numbers AND complete citation information should be included for any work cited. Citation style should be either MLA or Chicago (notes and bibliography method).
- For online sources, include a link.
- Make sure that your source actually says what you say it says, on the page that you say it says it.
- **Back up your work:** Consider composing your academic posts in a Word file, saving your work, and then copying the post into the Carmen discussion.

## OHIO STATE'S ACADEMIC INTEGRITY POLICY

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's *Code of Student Conduct*, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's *Code of Student Conduct* is never considered an excuse for academic misconduct, so I recommend that you review the *Code of Student Conduct* and, specifically, the sections dealing with academic misconduct.

**If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct.** If COAM determines that you have violated the University's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- The Committee on Academic Misconduct web pages ([COAM Home](#))
- *Ten Suggestions for Preserving Academic Integrity* ([Ten Suggestions](#))
- *Eight Cardinal Rules of Academic Integrity* ([www.northwestern.edu/uacc/8cards.htm](http://www.northwestern.edu/uacc/8cards.htm))

**HEALTH AND SAFETY REQUIREMENTS: ALL STUDENTS, FACULTY AND STAFF ARE REQUIRED TO COMPLY WITH AND STAY UP TO DATE ON ALL UNIVERSITY SAFETY AND HEALTH GUIDANCE ([HTTPS://SAFEANDHEALTHY.OSU.EDU](https://safeandhealthy.osu.edu)), WHICH INCLUDES WEARING A FACE MASK IN ANY INDOOR SPACE AND MAINTAINING A SAFE PHYSICAL DISTANCE AT**

ALL TIMES. NON-COMPLIANCE WILL BE WARNED FIRST AND DISCIPLINARY ACTIONS WILL BE TAKEN FOR REPEATED OFFENSES.

### **Mental health**

Students experiencing personal problems or situational crises during the quarter are encouraged to contact Ohio State University Counseling and Consultation Service (614-292-5766; [www.ccs.osu.edu](http://www.ccs.osu.edu)) for assistance, support and advocacy. This service is free and confidential.

### **ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

#### **Requesting accommodations**

If you would like to request academic accommodations based on the impact of a disability qualified under the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, contact your instructor privately as soon as possible to discuss your specific needs. Discussions are confidential.

In addition to contacting the instructor, please contact the Student Life Disability Services at [614-292-3307](tel:614-292-3307) or [ods@osu.edu](mailto:ods@osu.edu) to register for services and/or to coordinate any accommodations you might need in your courses at The Ohio State University.

Go to <http://ods.osu.edu> for more information.

#### **Accessibility of course technology**

This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- [Carmen \(Canvas\) accessibility](#)
- Streaming audio and video
- Synchronous course tools

**The Ohio State University**  
**Department of Spanish and Portuguese**  
**Spanish 4556 – IN PERSON**

**Modern Spanish American Literatures**

Lugar y hora: Hagerty Hall 251. Martes y jueves de 2:20 a 3:40 pm.

Instructora: Tania Espinales Correa

Oficina: Hagerty Hall 269

Correo: [espinalescorrea.1@osu.edu](mailto:espinalescorrea.1@osu.edu)

Horas de oficina: Martes de 4:00 a 5:00 pm o por cita.

Prerequisite: Minimum grade of C- in Span 3450/H.

### **Course Description**

This course includes a modern and contemporary panorama of Latin American Literatures from Modernism in the 1880s to Present. It studies the formation of the canon and subsequent questionings and revisions, including the Avant-garde, the Fantastic, Magic Realism, Testimonial, & Postmodernism, through a diverse array of genres such as poetry, essay, short stories, drama, testimonial, or short novel.

Students taking this Latin American Literatures course are expected to have an understanding of important historic happenings and processes in Latin America from the 19<sup>th</sup> century to present day. With that said, this course will include a review of relevant key terms and core analysis concepts, but students are expected to have some basic familiarity from previous courses, like Spanish 3450/H.

This course is taught completely in Spanish, including texts and formal / informal discussions between instructor and student(s), and student(s) to student(s). This course will contribute to advancement in students' listening, speaking, writing, and reading skills in the Spanish language.

### **Course Objectives:**

By the end of this course, students will:

- Be familiar with core literary movements, texts, and Latin American authors from the 19<sup>th</sup> century to present day.
- Recognize the general norms and formation of the Latin American literary canon.
- Analyze time-period literature and historic and cultural happenings with a socio-historical perspective
- Effectively express contextualized opinions about key literary pieces.
- Improve Spanish vocabulary and grammar; improve Spanish skills in speaking, reading, writing, and listening.

### **Required Texts:**

Chang-Rodríguez, Raquel y Malva E. Filer. *Voces de Hispanoamérica: Antología literaria*. 5ª edición. Cengage Learning, 2017 (available at Barnes & Noble OSU).

Other texts (including Mario Benedetti, *Pedro y el capitán*; Luis Sepúlveda, *Un viejo que leía novelas de amor*; Jorge Volpi, *Las elegidas*; Guadalupe Nettel, *El matrimonio de los peces rojos*) will be available on Carmen or elsewhere online (<http://www.materialdelectura.unam.mx>).

## Course evaluation

Attendance and Participation	15%
Homework	15%
Oral presentation	10%
Exams/essays (2)	30% (15% each)
Final paper proposal	5%
Final paper	20%

### **Attendance and Participation (15%)**

Class attendance is required. Students should arrive to class on time and stay until the end of class. Late arrival or early departure by 10+ minutes will result in a .5 unexcused absence.

Each student is permitted 2 unexcused absences. Each additional unexcused absence will result in a 2% reduction in the final grade calculation, and 6 total (2 permitted + 4 additional) unexcused absences will result in a failing grade. Excused absences will require documentation provided to the instructor. No documentation will be accepted after the last day of regularly scheduled classes.

Class discussion is required. As such, it is expected that students will not only attend class, but actively participate in discussion surrounding course readings and materials. In order to actively participate, students will need to have read the assigned materials. Students will need to bring printed copies to class, along with notes and completed homework. Not doing this will have a negative effect on your participation grade. It is expected that all students be proactive and complete research on the course material (beyond the basic book themes!).

Be prepared for in class quizzes over the readings. Absent students cannot make up quizzes.

Each student will self-evaluate their participation at the end of the course. The instructor will review the self-evaluations and consider it before assigning a final grade.

### **Homework (15%)**

Students should read assigned materials before class and be prepared to participate and ask relevant questions during course lectures and discussions. Each student will select one passage / part of one of the assigned texts and write a short analysis (150-200 words). The analysis should concentrate on literary form (genre, stylistics, language use), content (text ideas / themes); and/or (con)text comparison (text to author, text to historical moment, text to personal life of the author, etc.)

Students will submit homework via Carmen Canvas by 11am the same day of the course. Late submissions will not be accepted.

Homework will be evaluated on a 1-10 point basis:

- 6 points will be allocated to evaluation of the concepts you employed in your short analysis.
- 4 points will be allocated to the write-up and grammar points of your analysis.

Each student may skip two written homework assignments without penalty. However, it is expected that they still participate in class discussion(s).

The instructor will check and grade all homework, but will only occasionally offer individual oral / written feedback.

### **Oral Presentaion (10%)**

Each student will do one short presentation of 5-7 minutes. The presentation should include a brief summary of the assigned reading for that day; the significant formal aspects; draw attention to the most relevant textual themes presented; and pose 1-2 questions for class discussion. You may use visuals such as PPT, Prezi, handouts, etc. to add depth and creativity to the presentation.

To prepare for your presentation, it will be necessary to complete some research on the author and the text using secondary sources. All students will hand in a summary of their presentation along with a list of the sources and/or texts referenced, citing each one correctly in MLA format.

**Please choose your presentation day as soon as possible.**

### **Midterm Exams (15% x2 = 30%)**

There will be 2 midterm exams due on the following dates: October 3<sup>rd</sup> and November 26<sup>th</sup>. The exam will be provided one week before the set due date. Students will be required to choose one of several questions provided, then write a 3-page (double spaced) essay on that question in Times New Roman 12pt font.

The students should review course materials and prior homework assignments as resources to formulate the answer for their chosen question. However, it is expected that students go one step further in their research to be able to appropriately critically analyze and elaborate / flesh out their answer. The submitted exam should include a bibliography in MLA format with at least 2 critical sources.

### **Final Exam Proposal & Structure (5% and Final Essay Exam 20%)**

The final evaluation of the course will occur through a short written essay of 5-6 pages. In the final essay, the students can work on the topic of their choice about any of the texts studied in this course or, with approval of the instructor, another Spanish American author. Further guidelines and grading rubric will be posted on Carmen.

The proposal must be at least one full page (12-point Times New Roman, double-spaced) and include a preliminary bibliography of at least 3 works. The proposal must be turned in no later than November 19<sup>th</sup>, but ideally as soon as the student has decided what theme and text they want to work on, in order to receive orientation and suggestions from the instructor. The final essay must be turned in on Carmen by December 6<sup>th</sup>, 6:00 pm.

### **Academic Misconduct**

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expects that all students have read and understand the University's Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty.



It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Examples of academic misconduct include, but are not limited to:

Violation of course rules as contained in the course syllabus or other information provided to the student;

Submitting plagiarized work for an academic requirement. Plagiarism is the representation of another's work or ideas as one's own; it includes the unacknowledged word-for-word use and/or paraphrasing of another person's work, and/or the inappropriate unacknowledged use of another person's ideas. Students must always cite sources using the MLA format;

Submitting substantially the same work to satisfy requirements for one course that has been submitted in satisfaction of requirements for another course, without permission of the instructor of the course for which the work is being submitted.

If I suspect that a student has committed academic misconduct, I am obligated by University rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the Code of Student Conduct, the sanctions for this misconduct could include a failing grade in this course and suspension or dismissal from the University. If you have any questions about the above policy or what constitutes academic misconduct, please do not hesitate to contact me directly.

### **Disability Statement**

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; [slds.osu.edu](http://slds.osu.edu); 098 Baker Hall, 113 W. 12<sup>th</sup> Avenue.

## Calendario (Subject to adjustments and change)

	FECHA	EN CLASE
1	20 de agosto martes	Introducción al curso Syllabus Breve panorama de la literatura y la historia hispanoamericana, desde finales del s. XIX hasta nuestros días.
2	22 de agosto jueves	Tema: Literatura de finales siglo XIX y principios del XX. Modernismo. Lecturas en <i>Voces de Hispanoamérica</i> La realidad americana y la renovación literaria (1882-1910) (pp. 213-220) José Martí (pp. 222-235)
3	27 de agosto martes	Lecturas en <i>Voces de Hispanoamérica</i> Manuel Gutiérrez Nájera (pp. 237-248) José Asunción Silva (pp. 249-257)
4		
	29 de agosto jueves	Lecturas en <i>Voces de Hispanoamérica</i> Rubén Darío (pp. 258-274)
5	3 de septiembre martes	Lecturas en <i>Voces de Hispanoamérica</i> Baldomero Lillo (pp. 275-284) Leopoldo Lugones (pp. 285-293)
6	5 de septiembre jueves	Tema: Literatura de principios del siglo XX. Vanguardias. Lecturas en <i>Voces de Hispanoamérica</i> y más cuentos de Quiroga en Material de lectura – UNAM Continuidad y ruptura: hacia una nueva expresión (1910-1960) (pp. 297-310) Horacio Quiroga (pp. 311-316 y en CARMEN)
7	10 de septiembre martes	Lecturas en <i>Voces de Hispanoamérica</i> Delmira Agustini (pp. 326-331) Gabriela Mistral (pp. 337-344) Alfonsina Storni (pp. 345-349)
8	12 de septiembre jueves	Lecturas en <i>Voces de Hispanoamérica</i> y más textos de ambos autores en Material de Lectura – UNAM César Vallejo (pp. 350-356) Vicente Huidobro (pp. 357-364)
9	17 de septiembre martes	Lecturas en <i>Voces de Hispanoamérica</i> y más textos de Borges en Material de Lectura – UNAM Jorge Luis Borges (pp.372-381)

10	19 de septiembre jueves	Lecturas en <i>Voces de Hispanoamérica</i> y un cuento de Mariátegui en CARMEN. José Carlos Mariátegui (pp. 365-371 y en CARMEN) Miguel Ángel Asturias (pp. 382-388)
11	24 de septiembre martes	Lecturas en <i>Voces de Hispanoamérica</i> Nicolás Guillén (pp. 389-397) Alejo Carpentier (pp. 398-409)
12	26 de septiembre jueves	Lecturas en <i>Voces de Hispanoamérica</i> y más textos de Neruda en Material de Lectura – UNAM. Pablo Neruda (pp. 410-419 y en CARMEN)  La instructora entregará las preguntas del primer examen/ensayo
13	1 de octubre martes	Lecturas en <i>Voces de Hispanoamérica</i> y en CARMEN un cuento de El llano en llamas Juan Rulfo (pp. 420-426) y en CARMEN.
14	3 de octubre jueves	Tema: Literatura de mediados del siglo XX. Boom latinoamericano.  Lecturas en <i>Voces de Hispanoamérica</i> y más textos de Cortázar en Material de Lectura – UNAM Consolidación y expansión (1960-1975) (pp. 434-441) Julio Cortázar (pp. 442-446)  Los estudiantes entregarán el primer examen/ensayo
15	8 de octubre martes	Lecturas en <i>Voces de Hispanoamérica</i> y más textos de Castellanos en Material de Lectura UNAM y en CARMEN. Octavio Paz (pp. 447-463) Rosario Castellanos (pp. 477-485)
	10 de octubre jueves	Descanso de otoño – No hay clases
16	15 de octubre martes	Lecturas en <i>Voces de Hispanoamérica</i> Gabriel García Márquez (pp. 496-503)
17	17 de octubre jueves	Lecturas en <i>Voces de Hispanoamérica</i> y “La santa” en Doce cuentos peregrinos. Gabriel García Márquez (CARMEN)
18	22 de octubre martes	Lecturas en <i>Voces de Hispanoamérica</i> Carlos Fuentes (pp. 486-495) Mario Vargas Llosa (pp. 510-522)

19	24 de octubre jueves	Lecturas en <i>Voces de Hispanoamérica</i> Asimilación y diferencia (1976 –) (pp. 533-540) Luis Rafael Sánchez (pp. 541-550) Rosario Ferré (pp. 566-572)
20	29 de octubre martes	Tema: Literatura de finales del siglo XX. Posboom y más.  Lectura disponible en línea. - Mario Benedetti, Pedro y el capitán (En línea)
21	31 de octubre jueves	Lectura disponible en línea. - Mario Benedetti, Pedro y el capitán. (En línea)
22	5 de noviembre martes	Lectura disponible en línea - Luis Sepúlveda. Un viejo que leía novelas de amor. (En línea)
23	7 de noviembre jueves	Lectura disponible en línea - Luis Sepúlveda. Un viejo que leía novelas de amor. (En línea)
24	12 de noviembre martes	Tema: Literatura contemporánea  Lectura de Padilla disponible en Material de Lectura – UNAM. Ignacio Padilla. Cuentos (CARMEN)
25	14 de noviembre jueves	Lectura disponible en la biblioteca. Jorge Volpi. <i>Las elegidas</i>
26	19 de noviembre martes	Lectura disponible en la biblioteca. Jorge Volpi. <i>Las elegidas</i>  La instructora entregará las preguntas del segundo examen/ensayo  Los estudiantes entregarán su propuesta para el ensayo final.
27	21 de noviembre jueves	Lectura disponible en Material de Lectura – UNAM Cristina Rivera Garza. “Breves vistas desde Pompeya. La producción del presente en 140 caracteres” (CARMEN)
28	26 de noviembre martes	Lectura disponible en la biblioteca. Guadalupe Nettel. El matrimonio de los peces rojos.  Los estudiantes entregarán el segundo examen/ensayo
	28 de noviembre jueves	Descanso de Acción de Gracias – No hay clases

29	3 de diciembre martes	Lectura disponible en la biblioteca. Guadalupe Nettel. El matrimonio de los peces rojos.
30	6 de diciembre	Entrega de ensayo final antes de las 5:45 pm

## Arts and Sciences Distance Learning Course Component Technical Review Checklist

**Course: SPAN 4556**

**Instructor: Ana Elana Puga**

**Summary: Literatura Lationamericana Moderna**

Standard - Course Technology	Yes	Yes with Revisions	No	Feedback/ Recomm.
6.1 The tools used in the course support the learning objectives and competencies.	X			<ul style="list-style-type: none"> <li>Office 365</li> <li>Carmen</li> </ul>
6.2 Course tools promote learner engagement and active learning.	X			<ul style="list-style-type: none"> <li>Zoom</li> <li>Synchronous lectures.</li> <li>Carmen discussion boards.</li> </ul>
6.3 Technologies required in the course are readily obtainable.	X			All tech is available for free via OSU site license.
6.4 The course technologies are current.	X			The majority of the tech is web based and updated regularly.
6.5 Links are provided to privacy policies for all external tools required in the course.	X			No 3 <sup>rd</sup> party tools are used.
Standard - Learner Support				
7.1 The course instructions articulate or link to a clear description of the technical support offered and how to access it.	X			Links to 8HELP are provided.
7.2 Course instructions articulate or link to the institution's accessibility policies and services.	X			a
7.3 Course instructions articulate or link to an explanation of how the institution's academic support services and resources can help learners succeed in the course and how learners can obtain them.	X			b
7.4 Course instructions articulate or link to an explanation of how the institution's student services and resources can help learners succeed and how learners can obtain them.	X			c
Standard – Accessibility and Usability				
8.1 Course navigation facilitates ease of use.	X			Recommend using the Carmen Distance Learning “Master Course” template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.
8.2 Information is provided about the accessibility of all technologies required in the course.	X			No 3 <sup>rd</sup> party tools are used.
8.3 The course provides alternative means of access to course materials in formats that meet the needs of diverse learners.	X			Recommend that resources be developed to address any requests for alternative means of access to course materials.
8.4 The course design facilitates readability	X			Recommend using the Carmen Distance Learning “Master Course” template developed by ASC and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.
8.5 Course multimedia facilitate ease of use.	X			All assignments and

				activities that use the Carmen LMS with embedded multimedia facilitates ease of use. All other multimedia resources facilitate ease of use by being available through a standard web browser.
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**Reviewer Information**

- Date reviewed: 1/8/21
- Reviewed by: Ian Anderson

**Notes: This looks good!**

<sup>a</sup>The following statement about disability services (recommended 16 point font):  
 The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; 098 Baker Hall, 113 W. 12<sup>th</sup> Avenue.

<sup>b</sup>Add to the syllabus this link with an overview and contact information for the student academic services offered on the OSU main campus. <http://advising.osu.edu>

<sup>c</sup>Add to the syllabus this link with an overview and contact information for student services offered on the OSU main campus. <https://contactbuckeyelink.osu.edu/>